

Ondes Martenot player in residency

Cecile Lartigau

Cecile Lartigau is one of today's rare ondes Martenot players, internationally recognized for her multifaceted career as a soloist, improviser and performer involved in performing arts. At 35 years old, after having late discovered the ondes Martenot, she has already played with numerous world-renowned orchestras and made her first recording of Messiaen's Turangalîla on label Deutsche Grammophon.

soloist career

Known for her technical and interpretive skills, Cecile performs the repertoire for ondes and orchestra worldwide, appearing at the world's most prestigious concert halls and festivals, from Boston Symphony Hall, Teatro alla Scala di Milano, Elbphilharmonie, Grosses Festspielhaus, Lucerne KKL, Maison Symphonique de Montreal, to Salzburg Festival, Lucerne Festival, Georges Enescu Festival, Diaghilev Festival notably. She has performed with Boston Symphony, Vienna Philharmonic, Orchestre Symphonique de Montreal, Filarmonica della Scala, BBC Scottish, Orchestra Sinfonica di Milano, Slovenian Philharmonic sharing the stage with leading conductors as Andris Nelsons, Esa-Pekka Salonen, Rafael Payare, Teodor Currentzis, Simone Young (replacing Zubin Mehta), Michael Wendeberg, Maxime Pascal, Alexander Kalajdzic, Ryan Wigglesworth notably, and pianists Jean-Yves Thibaudet, Bertrand Chamayou and Yuja Wang.

Cecile's goal is now to introduce the audience to a wider repertoire like concertos and symphonic poems for ondes and orchestra.

From solo recital to small orchestra

Cecile balances her orchestral activity with a vast repertoire of challenging and virtuose music from solo recital to collaboration with small ensembles, through chamber music, appearing in Germany, Russia, Italia in festivals such as Diaghilev Festival, Angelica Festival, Messiaen Festival among other.

In solo recital, she regularly performs original repertoire for onde Martenot by S. Bussotti, B. Parmegiani, T. Murail, J. Cage, O. Messiaen in particular, that she combines with transcriptions of Debussy, Paganini and Bach. Her commitment in chamber music has led Lartigau to recreate the striking trio piano, ondes Martenot and percussions and to found the duo Due Voci with the singer Monica Benvenuti, as well as another insolite duo with the young composer Margaux Dauby (both on stage). Since 2021, she has regularly collaborated with the E-Mex Ensemble, working on the complex *Pièces de Chair II* of Bussotti (upcoming release of a Deutschlandfunk recording).

Cecile often premieres news pieces (by Marco Suarez, Luigi Esposito, Francesco Giomi, Margaux Dauby...).

improviser & artistic director

Since 2018, Cecile has collaborated with Heiner Goebbels, touring as an improviser in *Everything that happened and would happen*, a large-scale production (Manchester, Bochum, New-York, Saint Petersburg, Budapest, Salzburg), and performing with the Mayfield (upcoming CD release August 2024).

In April 2023, she created, both as a musician and artistic director, her first scenic performance *Il faut cultiver notre jardin* inspired by the French philosopher Voltaire, with live and recorded music, theater, light design and video projection.

Improvisation, creation and questioning consitute the fertile ground of her numerous activities.

musicology

As a musicologist, she focuses on the indeterminacy and graphic notation in John Cage and Sylvano Bussotti's music. In parallel, her researches on lost works have pushed her to rediscover the first music for ondes Martenot and orchestra, *Poème Symphonique* composed by Dimitrios Levidis in 1928.

education & support

Firstly a violinist, Cecile Lartigau discovered the ondes Martenot in 2010 and began her studies with Valérie Hartmann-Claverie in 2013. She is then awarded a master's degree in ondes Martenot, a second one in musicology and an Artist Diploma Creations from Paris and Lyon's Conservatoires. She has been supported by Fondation Meyer, Fondation de France, Mécénat Musicale Société Générale and Fondation Nguyen Thien Dao.

instrument

Cecile plays an Ondes Musicales Dierstein made by Jean-Loup Dierstein and two Palmes built by Leo Maurel.

Repertoire

A non-exhaustive list of works for ondes Martenot

Ondes solo & orchestra

- A. Jolivet, *ondes Concerto* (1947, 22 min, Heugel)
- J. Hétu, *ondes Concerto* (1990, 23 min, Doberman-Yppan)
- D. Lévidis, *Poème symphonique* (1928, 12 min, Darimont/BnF Paris)
- O. Messiaen, *Turangalîla-Symphony* (1946-48, 80 min, Durand)

Ondes in orchestra

- A. Honegger, *Jeanne d'Arc au Bûcher* (1938, 80 min)
- C. Koechlin, *The Seven Stars' Symphony* opus 132 (1933, 43 min)

Ondes in small orchestra

- M. Gielen, *Pentaphonie* (1961-63, 23 min)
- A. Honegger, *L'Idée* (movie music, 1934, 24 min)
- C. Koechlin, *Partita for Chamber orchestra* opus 205 (1945, 18 min, Salabert)
- O. Messiaen, *Trois Petites Liturgies de la présence divine* (1943-44, 35 min, Durand)
- T. Murail, *Les Courants de l'Espace* (1979, 20 min, Transatlantiques)

Chamber music

Ondes & piano/organ*

S. Bussotti, *Pas de deux* (1958)

J. Castérède, *Cinq Pièces brèves* (13 min)

A. Jolivet, *Trois Poèmes* (1935, 25 min)

O. Messiaen, (*)*L'eau* (1937, 8 min), *Feuillets inédits*, *Le Merle noir* (1952, 6 min)

T. Murail, *Les Miroirs étendus* (1971, 11 min), *Tigres de verre* (1974, 8 min)

*A. Tisné, *Féeries* (about 30 min)

duo

J. Charpentier, *Lalita* for ondes and percussions (1961, 9 min)

trio

S. Bussotti, *Bagatelles* for ondes, cello and harp (1958, 12 min, BussottiOperaBallett)

A. Tisné, *Vision des temps immémoriaux* for ondes, piano and percussions (1964, 16 min, Billaudot)

septet

B. Martinu, *Fantaisie H. 301* for string quartet, oboe, piano and ondes (1944, 15 min, Eschig)

Ondes solo

C. Ballif, *Chant de charme* (1977, 5 min)

S. Bussotti, *Breve* (1958, 10-15 min), *Les Petits Plaisirs* (1958, 16 min)

J. Charpentier, *Suite karnatique* (1958, 10 min)

C. Koechlin, *Monodies "Vers le soleil"* opus 174 (1939, 10 min)

T. Murail, *La Conquête de l'Antarctique* (1982, 9 min)

A. Tisné, *Monodie pour un Espace sacré "Hommage à Messiaen"* (1994, 6 min), *Vide* (1982, 15 min)

Transcriptions

J.S. Bach, *Violin Partita No 2 BWV 1004*

C. Debussy, *Syrinx*

N. Paganini, *Capriccio No 24*



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